

General Info

Objectives of the Course

The aim of this course is to teach students about Turkish Folklore and Anatolian Folk Culture.

Course Contents

Turkish Folklore and Anatolian Folk Culture topics.

Recommended or Required Reading

AKBEN Feyzullah-YAZICI Reşat, Halk Bilimi; Özkan Matbaası, Ankara, 1995 EKİCİ Metin, Prof.Dr.Halk Bilimi, Geleneksel Yayıncılık, Ankara, 2004 Örf ve Adetlerimiz; Başbakanlık Basımevi, Ankara, 1998

Planned Learning Activities and Teaching Methods

Providing information flow through narration, images and written slides

Recommended Optional Programme Components

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Instructor's Assistants

Non Instructor's Assistants

Presentation Of Course

Providing information flow through narration, images and written slides

Dersi Veren Öğretim Elemanları

Inst. Hülya Ceylan

Program Outcomes

1. Can define Turkish Folklore correctly.
2. Can introduce Anatolian Folk Culture correctly.
3. Can explain Anatolian folk culture.
4. Can explain the traditional customs that exist in Anatolia.
5. Gains knowledge about Anatolian Intangible Cultural Heritage Elements.

Weekly Contents

Order	PreparationInfo	Laboratory TeachingMethods	Theoretical Practise
1	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.	Narration	Folklore, Folk Culture and Cultural Heritage
2	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.	Narration	Anatolian Myths, Legends, and Epics

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3	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.	Narration	Fairy Tales, Jokes, and Idioms in Anatolia
4	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.	Narration	Folk Tales and Folk Poetry in Anatolia
5	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.	Narration	Folk Sports
6	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.	Narration	People's Theater
7	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.	Narration	Folk Dances
8			MIDTERM EXAM

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9	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.	Narration	Intangible Cultural Heritage in Anatolian Cuisine
10	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.	Narration	Ceremonies and Rituals in Anatolia
11	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.	Narration	Festivals and Celebrations in Anatolia
12	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.	Narration	Social Practices such as Wedding, Engagement, and Circumcision in Anatolia
13	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.	Narration	Minstrel Tradition and Traditional Chat Meetings

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
14	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.		Narration		Traditional customs in Anatolia and Anatolian Intangible Cultural Heritage Elements
15	Anatolian Folk Culture contains basic information for Turkish Folklore. In addition, traditional customs and elements of Anatolian Intangible Cultural Heritage are taught, and examples are given. The student is provided with knowledge and analysis of oral expressions of folk culture such as Anatolian myths, legends, epics, tales, jokes, idioms. Our Customs and Traditions; Prime Ministry Printing House, Ankara. 1998 Ekici. M. (2004). Folklore. Ankara. Traditional Publishing. Karadağ. A. (2020). Folk Culture Research. Konya/Ilgın, Beykonak(Tekke) and Our Traditions and Customs in Central Anatolia. Konya. Çizgi Bookstore Publications Collective. (2021). Beliefs and Rituals in Anatolian Folk Culture-Origins and Reflections from Theory to Practice. Ankara. Nobel Academic Publishing.		Narration		Marbling and Tile Mastery

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	30	1,00
Final	30	1,00

Assesments

Activities	Weight (%)
Ara Sınav	40,00
Final	60,00

Turizm Rehberliği Bölümü / TURİZM REHBERLİĞİ X Learning Outcome Relation

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	P.O. 18	P.O. 19	P.O. 20	P.O. 21	P.O. 22	P.O. 23	P.O. 24
L.O. 1											5								5					
L.O. 2											5								5					
L.O. 3											0						5		5					
L.O. 4											5					5	0		5					
L.O. 5											5					5			5					

Table :

- P.O. 1 :** Bu bölümü başarıyla tamamlayan öğrenciler: Turizm sektörünün yapısı, işleyişi ve ülke kalkınmasındaki önemi konusunda bilgi sahibi olur,
- P.O. 2 :** İngilizcede Avrupa Dil Portföyü B2 genel düzeyinde okuma, anlama, konuşma ve yazma becerileri gösterir.
- P.O. 3 :** İkinci bir yabancı dilde en az Avrupa Dil Portföyü B1 genel düzeyinde okuma, anlama, konuşma ve yazma becerileri gösterir,
- P.O. 4 :** Yazılı, sözlü ve sözsüz olarak etkili iletişim kurar ve sunum becerileri gösterir.
- P.O. 5 :** Grup yönetimi ilkelerini bilir ve uygular.
- P.O. 6 :** Toplumsal ve mesleki etik değerleri bilir, bunları eleştirel bir bakış açısıyla değerlendirir ve uygun davranışları geliştirir.
- P.O. 7 :** Hem temel hem de alanıyla ilgili bilgi ve iletişim teknolojilerini ve yazılımlarını ileri düzeyde kullanır.
- P.O. 8 :** İşletme, iktisat ve sosyal psikoloji alanındaki temel kavramlar, kuramlar, ilkeler ve olgular hakkında bilgi sahibi olur.
- P.O. 9 :** Turist rehberliği mesleği ile ilgili hizmet verme süreçlerini bilir ve ziyaretçi memnuniyeti sağlayacak şekilde yerine getirir.
- P.O. 10 :** Bir seyahat işletmesini etkin bir şekilde yönetebilmek için güncel yönetim teorilerini ve uygulamalarını bilir ve uygular.
- P.O. 11 :** Türkiye’de yaşamış olan uygarlıkların kültür, tarih, din ve sanatları hakkında detaylı bilgiye sahip olur, analiz eder ve yorumlar.
- P.O. 12 :** Dünya ve Türkiye coğrafyası hakkında detaylı bilgiye sahip olur.
- P.O. 13 :** Bir turu planlar, uygular ve denetler.
- P.O. 14 :** İlk yardım konusunda temel bilgiye sahip olur ve uygular.
- P.O. 15 :** Turizm alanı ve turist rehberliği ile ilgili hukuki düzenlemeleri ve mesleki standartları bilir ve uygular.
- P.O. 16 :** Bilgi ve verileri mesleki anlamda tanımlar, analiz eder, sentezler, yorumlar ve değerlendirir.
- P.O. 17 :** Başkalarıyla ve bağımsız olarak etkin bir şekilde çalışır.
- P.O. 18 :** Kendini kişisel ve mesleki anlamda sürekli geliştirir, kendi kendine öğrenme için sorumluluk alır ve bunu gösterir.
- P.O. 19 :** Farklı kültürleri tanıır, anlar ve farklı kültürlerle iletişim kurar.
- P.O. 20 :** Kişisel bakıma, hijyene, giyime ve görünümüne turist rehberliğinin gerektirdiği şekilde özen gösterir.
- P.O. 21 :** Hizmet alanı ile ilgili fiziksel ortamı, araç gereçleri ve teknolojileri tanıır, kullanır ve bakımını yaparak korur.
- P.O. 22 :** Atatürk ilkeleri ve inkılapları konusunda bilgiye sahip olur ve Cumhuriyet’in temel değerlerini benimser.
- P.O. 23 :** Sanatsal ve sportif konulara ilişkin bireysel yeteneklerini geliştirir.
- P.O. 24 :** Birleşmiş Milletler Sürdürülebilir Kalkınma Amaçlarından (BM SKA) en az birini açıklar.
- L.O. 1 :** Türk Halk Bilimini doğru olarak tanımlayabilir.
- L.O. 2 :** Anadolu Halk Kültürünü doğru olarak tanımlayabilir.
- L.O. 3 :** Anadolu halk kültürünü anlatabilir.
- L.O. 4 :** Anadolu’da var olan geleneksel adetleri anlatabilir.
- L.O. 5 :** Anadolu Somut olmayan Kültürel Miras Öğeleri hakkında bilgi sahibi olur.